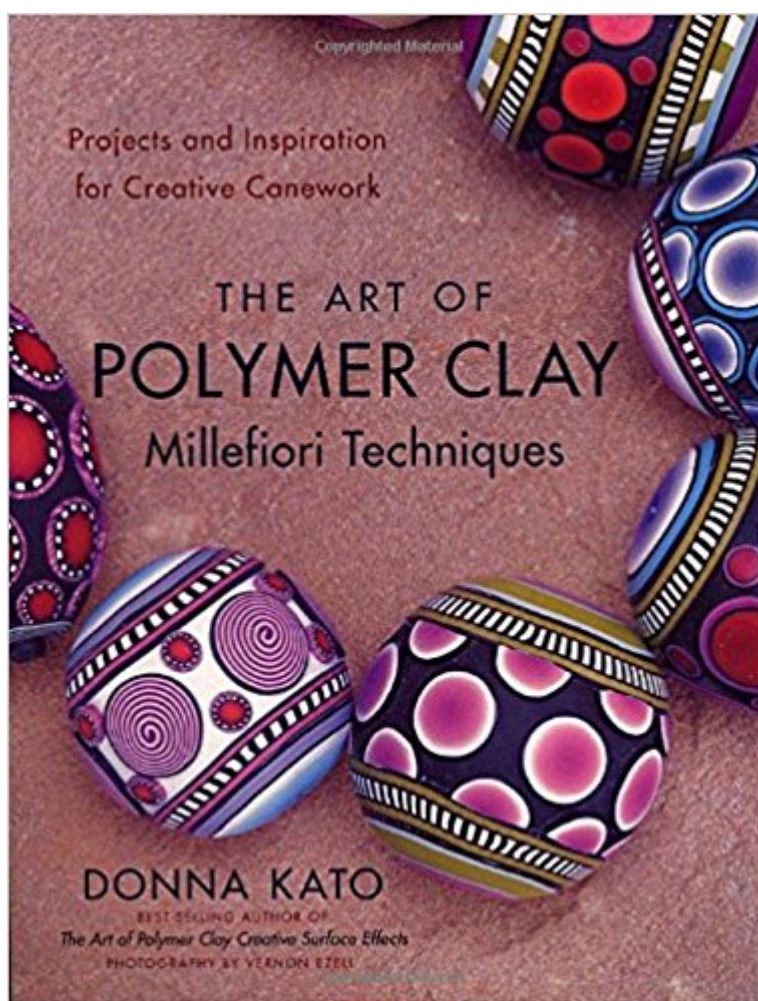


The book was found

The Art Of Polymer Clay Millefiori Techniques: Projects And Inspiration For Creative Canework



Synopsis

A thousand and one ideas for making beautiful polymer clay millefiori. In Venetian glassmaking, slender rods of molten glass are shaped, then cut to reveal amazingly detailed patterns: flowers, geometric shapes, dancing colors. These slices are called millefiori, "a thousand flowers," because they form a carpet of flowers when placed side by side. Now celebrity author Donna Kato shows crafters exactly how to re-create these intricate, fascinating designs in polymer clay. The Art of Polymer Clay Millefiori Techniques reveals the entire process: how to work with the polymer clay, the basics of planning and creating a cane, and using color effectively. Dozens of canes, from simple to simply stunning, are included, and everything is clearly explained and illustrated with full-color photos, the Donna Kato way. Throughout the book, examples of stunning work by such millefiori artists as Kathy Amt, Pier Voulkos, and Kathleen Dustin provide inspiration. There must be a thousand ways to make beautiful millefiori . . . explore them all in The Art of Polymer Clay Millefiori Techniques.

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Customer Reviews

Donna Kato is one of the world's best-selling authors on polymer clay crafts. Her books The Art of Polymer Clay and The Art of Polymer Clay Creative Surface Effects have sold more than 110,000 copies. Her Kato Polyclay is available across the country. She and her husband, photographer Vernon Ezell, live in Florissant, CO. Visit her on the web at www.katopolyclay.com.

A Donna Kato book is always a worthwhile investment. If you've ever "ooh"-ed and "ahh"-ed over the canework of renowned polymer clay artists and wondered how to replicate it, you will be thrilled with this goldmine of techniques. As always, Kato provides clear, concise information and provides visual aid. The book opens with helpful discussions on polymer clays, tools, the handling and storage of canes, and design concepts (like color theory). Techniques used in caning are explained (i.e. Skinner blends) so that there is no mystery in the following chapters on caning. Caning techniques begin with simple canes, the building blocks of the complex canes covered through the remainder of the book. Each caning lesson is accompanied by a project. The projects vary in nature, and their construction is also clearly explained. Kato delivers all she promises and more in this book. Highly recommended for artists with serious interest in polymer clay.

This book teaches you several basic canes which is exactly what I wanted. While I didn't care for the projects, by reading through them, I learned steps to take that will come in handy for other projects. Includes bullseye, feathers, faces, flowers, leaves, and several others. Really enjoyed.

Great book. I am new at polymer clay and have learned a lot from reading this book. I am now reading it again and that is helping to really solidify what I have already read. I love the step by step lessons. There are also lots of beautiful photos, some of Donna's work and other polymer clay artists. I would recommend the book.

I ordered this book because I wanted to have detailed visual instructions about all aspects of working with clay--as a beginner. I tend to want to start at the most difficult parts of learning a new skill--rather than working up to the highest level of difficulty. I found this book made it very clear in the pictures and the verbal instructions to be able to do that. I have been very pleased with my experiments with clay so far--following the instructions and becoming proficient at some of the techniques--has enabled me to take my own ideas and have the skills to implement them. I would recommend this book to anyone who is interested in starting to work with clay as I am--or experienced people as well. I read all the reviews and was encouraged by them, and had a pleasant experience with my purchase.

Pretty pictures and definite inspiration but instructions are terrible for the projects. Actually, I have only tried one project that that was the butterfly cane. First, there's no mention of the amount of clay needed. Second, no measurements for the cane sizes, there are relative sizes but that's it. I ended

up with a 3 inch cane. Then, the instruction said to cut a 2 inch portion, then another 2 inch portion...so I was very frustrated. For the amount of clay I wasted and the time I wasted, I was very unhappy that I was left with nothing but scrap.

After having taken an online tutorial by Ms Kato, I discovered and purchased this book. I am so glad I did. It is beautifully photographed and well written. I found the instructions to be clear and concise. I strongly urge you to read each chapter as the very techniques we love are sometimes incorporated into the following projects. I was so excited that I just dove right in making squiggly beads only to learn that my skinner blend plug was rolled the wrong way and my squiggly bead looked nothing like the photograph. That experience taught me a valuable lesson. This book is packed with information and my head is filled with all kinds of inspiration. This is definitely one of the more valuable books in my collection.

It covers a very wide range of possibilities for millefiori techniques that are superbly executed. It is packed full of information and details. Different steps are very well described and photographed. This is an excellent book for those wishing to push the millefiori techniques to the limits. It would be a rather challenging for a beginner though.

We've been doing clay for quite some time now, so we already knew quite a bit. This book showed us a number of techniques we hadn't thought of, as well as some ideas on how to do what we have been doing, better.

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